

KILLER DWARFS

“STaRT @ oNe”

The KILLER DWARFS were formed in 1981 in Toronto, Ontario, Canada. They quickly gained international success in Canada with the Juno nominated self-titled KILLER DWARFS debut album in 1983 with Attic Records. The band received a lot of attention in the USA. Originals Bryce and Ange both left the band in 1984 to be replaced by Mike Hall and Ron Mayer. They soon cut the iconic and highly sought after album STAND TALL in '86 on Maze/A&M/Grudge Records. The first single, "Keep the Spirit Alive," was an anthem of the times. Canada's Much Music and MTV provided substantial airplay for their hits "Stand Tall" and "Keep The Spirit Alive" providing great exposure for the band. MTV put the band's videos for "Keep The Spirit Alive" and "Stand Tall" on a 13-week rotation helping album to sell an unprecedented 80,000 copies during that time. (It has now surpassed the 120000 units sold and has sold on EBay for as much as \$500!) In 1987, the video was the most requested on MTV. It still holds the record for MTV's most-requested independent video of all time. Stand Tall was greeted with similar accolades. Russ hosted the MTV "Head banger's Ball" with Rob Halford of Judas Priest in 1987. The exposure got the KILLER DWARFS noticed by Sony/Epic Records offering a multimillion dollar worldwide contract. BIG DEAL (Sony) produced by Simon Halhart (Saxon and Marillion), continued with hits like "Starting To Shine", "Desperados", "We Stand Alone". In 1988 they supported Iron Maiden across US/Europe on a sold out tour and appearing at several outdoor rock festivals here and overseas. In 1989 the band recorded "Dirty Weapons" with award-winning producer Andy Johns (Rolling Stones, Led Zepplin, Rod Stewart, Van Halen, Bon Jovi and Cinderella). Released in 1990, it included 'Doesn't Matter' their first radio hit in the

USA. The song went to #1 in 13 cities.

"Dirty Weapons" became a smash hit on MTV. In 1991 they were nominated for a Juno award for Best Hard Rock Group but lost to Rush. 1992's



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Method to the Madness was also with Andy Johns. Mike Hall was replaced by Gerry Finn on guitar. It was touted as one of the best hard rock albums Canada ever produced. It included "Hard Luck Town" and "Cowboys and Conmen" along with the chart topping "Driftin Back". They parted with Sony/Epic in 1993. The band played some of the largest venues around the world including Wembley Arena, Hammersmith Odeon, Toronto's historic CNE Grandstand, Ricoh Coliseum. They have also performed on many of the largest festival stages and amphitheatres in the US and Canada. They have also toured and shared the stage with many world renowned artists. In 2013 The KILLER DWARFS released a "lost" CD entitled Start @ One. Recorded in 1993 with the Method to the Madness lineup. The band reunited in May of 2013 to support the release. Plans are underway for another Live CD/DVD with clips and footage 2013/14 world tour. The band has now sold over 2 million records as it enters this new and exciting chapter in their career.

Smoothline Entertainment Group



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Produced by Fred Duvall and Killer Dwarfs.
Executive Producer Rob Zakojc

Band:

Russ 'Dwarf' Graham - vocals
Gerry 'Cod Dwarf' Finn - guitar / vocals
Ronald 'Bad Ronbo Dwarf' Mayer - bass / vocals
Darrell 'Dwarf' Millar - drums / vocals

Additional Musicians:

Fred Duvall - vocals
John 'Skully' MacIntosh – keyboards
Cosimo Crupi - keyboards and vocals

Track Listing:

01. Lonely Road
02. Solid Ground
03. Sky Is Falling
04. Adalina
05. Psycho Circus
06. Start @ One
07. Down In Hollywood
08. Walk On By
09. The Crowd

Release Date: 08/10/13

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